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Washington's Headquarters,

The Roger Morris House

and

Tumel Mansion.

West One Hundred and Sixtieth Street,

Near Amsterdam Avenue.

City of New York.

Historical Sketch
of
Washington's Headquarters.

Prepared under the Auspices of
The Washington Headquarters Association,
New York

By

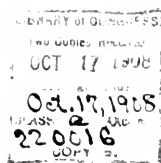
Emma A. f. Smith

Chairman of the
Historical Research Committee



October, MDCCCXVIII

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306



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THE WASHINGTON HEADQUARTERS ASSOCIATION

NEW YORK

Founded by The Daughters of the American Revolution

31

31

Origin and Sketch of the Washington Headquarters Association

MEMBERS of the National Society, Daughters of the American Revolution, of New York City, consisting of representatives from the Washington Heights, Knickerbocker, Manhattan, and Mary Washington Colonial Chapters, convened, at the request of the Washington Heights Chapter, on February 14, 1903, at the residence of Mrs. Samuel J. Kramer, Regent of that Chapter, to assist in a movement for the purchase of Washington's Headquarters on Washington Heights, by the municipal authorities. At this meeting an organization was effected and named the General Committee of the Daughters of the American Revolution of the Borough of Manhattan for the preservation and custody of Washington's Headquarters on Washington Heights.

During the administration of the Hon. Seth Low, Mayor of New York, the Board of Estimate and Apportionment, on May 29, 1903, gave a hearing, and agreed, by unanimous vote, to purchase the property; and on July 29th, the purchase was authorized. Negotiations were conducted by Hon. N. Taylor Phillips, the Deputy Comptroller, and the sum paid was \$235,000.: the city took possession of the deeds in October of the same year.

Formal acceptance of this property by the city occurred on Monday December 28, 1903, when, under the auspices of the Park Board, the tablet at the west of the front entrance to the house was placed. Commissioner William R. Wilcox presided, and the Hon. Chauncey M. Depew, United States Senator from the State of New York, delivered the oration. The following societies were represented: National Society; Daughters of the American Revolution; Empire State Society; Sons of the American Revolution; Sons of the

Revoluton; Colonial Dames of America; Colonial Dames of the State of New York; American Scenic and Historic Society; Auxiliary to the American Scenic and Historic Society; New York Historical Society; and the Washington Continental Guard.

In 1904, by Legislative enactment, the Park Commissioner, Hon. John J. Pallas was enabled to accord the custody of this house, known as the Jumel Mansion, to the General Committee of the Daughters of the American Revolution. This Committee resolved itself into an Association, and became incorporated March 17, 1904, under the name of the Washington Headquarters Association, New York, founded by Daughters of the American Revolution, with Mrs. Samuel J. Kramer, the organizer of the movement, as its first president.

The first public celebration of Washington's birthday, by the city of New York, was held here, February 22, 1905, by the Park Department, under the auspices of the Washington Headquarters Association, which was the first womans' organization so honored.

The opening of the house as a public museum occurred on May 28, 1907, under the administration of the Hon. George B. McClellan, Mayor, and Hon. Moses Herrman, Park Commissioner.





THIS HISTORIC MANSION IS IN THE CUSTODY OF THE WASHINGTON HEADQUARTERS ASSOCIATION, NEW YORK,
FOUNDED BY DAUGHTERS OF THE AMERICAN REVOLUTION.

Washington's Headquarters

The Morris Period

1758—1775

THIS beautiful old Colonial and most historic Mansion in the city of New York, built by Lieutenant-Colonel Roger Morris, Loyalist, for his bride, Mary Philipse, in 1758, stands near the original site of an old farm house known as the Jan Kiersen house, which had been standing more than fifty years, and is believed to have been the first dwelling erected on Harlem Heights. Kiersen took possession of this property July 2, 1694; but it was not until March 7, 1700, that a deed, with the consent of the freeholders, was granted him, with permission "to take a half-morgen of land from the Common woods, on which to have a house, barn and garden."

In 1756 the heirs of Jan Kiersen sold this beautiful site to Roger Morris, and that same year Morris began the erection of this stately Mansion, but did not complete it until 1758, which date he caused to be carved on the keystone of an arch in the main hall; but it is not now visible. Morris was the third son, born January 28, 1727, of Roger Morris, of Netherby, in the North Riding of Yorkshire, England, by his first wife, the fourth daughter of Sir Peter Jackson, Knight.

Having obtained a Commission in the British Army, Morris was ordered to the American Colonies, where, for his conspicuous services, he soon rose in rank, and was appointed to the Staff of General Braddock. He was a personal friend of Washington, and during the French and Indian War they fought side by side, and remained friends and associates until the struggle for American Independence caused them to declare against each other.

The wedding of (then) Major Roger Morris and Mary Philipse—one of the beautiful daughters of Frederick Philipse, Lord of Philipsburg Manor—took place at the Philips Manor in the early part of 1758. After their marriage, this brilliant young couple took up their residence in this house, and occupied it for seventeen years as their

summer home, entertaining with great Colonial dignity and style, side by side with the De Peysters, De Lanceys, Bayards, Van Courtlandts, Livingstons and other families of distinction. They also numbered among their distinguished visitors, Major-General Moniton, Sir Henry Moore, the Earl of Dunmore, Sir William Tryon and Dr. Benjamin Franklin, then Postmaster-General of the Colonies.

With the breaking out of the Revolution the social reign of the Morrisises came to an end; and Lieutenant-Colonel Morris, whose sympathies were distinctly with the Mother Country, being a member of the King's Council, as well as a retired officer of the English Army at this time, was forced to flee with his wife and four children as early as May, 1775. Subsequently they embarked for England.

This house is filled in with brick imported from Holland by the bride's father for the purpose. Brick from Holland was of common occurrence in those early days.

Washington Period

September, 1776—November, 1776

AFTER the disastrous battle of Long Island, August 27, 1776, the American Army under General Putnam retreated during the night of August 29th, to New York. Here they remained some days in a disheartened condition, having suffered great losses; and it was not until about the 9th of September, that the terrible suspense of total ignorance as to the movements of the British Army, about which Washington wrote on the 6th, was revealed. Soon after that date General Sir William Howe landed the British troops upon New York, and on the 12th, General Putnam finding the city no longer tenable, retreated northward as far as Robert Murray's House on Murray Hill, what is now 36th street between Fifth and Madison Avenues, where Washington spent the night of Sept. 14th. On the 15th, Washington halted at Mott's Tavern, which stood near the intersection of 143d street and Eighth Avenue, and on the following day, the 16th of September, 1776, he took possession of the house of Roger Morris and occupied it as his Military Headquarters for a period of thirty-six days.

No more authentic authority on the movements of the armies at this time, can be discovered than is set forth in a letter written by General George Clinton,¹ dated King's Bridge, September 18, 1776,

(which was Wednesday), now among the archives of the War Department in Washington, D. C. This letter says—"About the middle¹ of last week it was determined for many reasons to evacuate the city of New York, and accordingly, orders were given for removing the ordnance, military and other stores from thence, which by Sunday² morning was nearly effected. On Saturday four of the large ships had passed by the city up the North River and anchored near Grenage,³ and about as many up the East River, which anchored in Turtle Bay,⁴ and from the movements of the enemy on Long Island, and the small Islands in the East River, we had great reasons to apprehend they intended to make a landing and attack our lines somewhere near the city. Our army for some days had been moving up towards this way, and encamping on the Heights, south-west of Colonel Morris' where we intended to form lines, and make our grand stand. On Sunday⁵ morning the enemy landed a very considerable body of troops, principally consisting of their light Infantry and Grenadiers near Turtle Bay, under cover of a very heavy cannonade from their shipping. Our lines were but thinly manned, as they were then intended only to secure a retreat to the rear of our army, and unfortunately by such troops as were so little disposed to stand in the way of grape shot, that the main body of them almost instantly retreated, nay, fled without a possibility of rallying, though General Washington himself, who rid to the spot on hearing the cannonade with some other General officers exerted themselves to effect it. The enemy on landing, immediately formed a line across the Island.⁶ Most of our people were luckily north of it and joined the army. The few that were in the city crossed the river, chiefly to Paulus Hook,⁷ so that our loss in men, artillery, or stores, is very inconsiderable. I don't believe it exceeds one hundred men, and I fancy most of them from their conduct staid out of choice. Before evening the enemy landed the main body of their army, took possession of the city, and marched up the Island and encamped on the Heights

¹ General George Clinton, later Vice-President of United States.

² About the middle of last week was Sept. 11th or 12th.

³ Sunday morning, American Army on Heights Sept. 15th.

⁴ Grenage—Greenwich Village.

⁵ Turtle Bay—opposite then Ingleburg—now East 44th street.

⁶ Sunday morning, English landed Sept. 15th.

⁷ Across the island, about 44th street.

⁸ Paulus Hook—now Jersey City.

extending from McGown's and the Black Horse to the North River. On Monday about ten o'clock a party of the enemy, consisting of Highlanders, Hessians, the Light Infantry, Grenadiers and English troops (number uncertain) attacked our advancing party commanded by Colonel Knowlton at Martje Davits Fly. They were opposed with spirit and made to retreat to a clear field south-west of that, where they lodged themselves behind a fence covered with bushes. Our people attacked them in front and caused them to retreat a second time, leaving five dead on the spot. We pursued them to a buckwheat field, on the top of a hill, distance of about four hundred paces. . . . We lost on this occasion Colonel Knowlton, a brave officer, and sixteen privates killed. Major Leitch, of Virginia, and about eight or ten subaltern officers and privates wounded. . . . The loss of the enemy uncertain . . . violent presumption one hundred. The action lasted the whole of four hours. I consider our success in this small affair, at this time, almost equal to a victory. It has animated our troop, gave them new spirits, and erased every bad impression the retreat from Long Island, &c., had left on their minds. They find they are able now, with inferior numbers, to drive their enemy, and think of nothing now but conquest. . . . We are daily throwing up works to prevent the enemy's advancing. . . . Great attention is paid to Fort Washington, the posts opposite to it on the Jersey shore, and the obstructions in the river . . . it is of the utmost consequence to keep the enemy below us."

A letter from General Nathaniel Greene to Governor Cooke of Rhode Island, written the day after the Battle of Harlem Heights, describes this battle, though not of long duration, as gallantly and successfully fought.

Among the officers on General Washington's staff at the time he occupied this house were:

AIDES-DE-CAMP

Col. William Grayson, *of Virginia*

Col. Isaac Franks, *of New York*

Lt.-Col. Richard Cary, *of Massachusetts*

Lt.-Col. Samuel B. Webb, *of Connecticut*

Lt.-Col. Tench Tilghman, *of Pennsylvania*

SECRETARY

Lt.-Col. Robert Hanson Harrison, *of Virginia*



EAST SIDE AND REAR OF MANSION, SHOWING COLONIAL RAILINGS AND ALSO ROSE GARDEN.

ADJUTANT-GENERAL
 Col. Joseph Read, *of Connecticut*
 QUARTER-MASTER-GENERAL
 Col. Stephen Moylan, *of Pennsylvania*
 PAYMASTER-GENERAL
 Col. William Palfrey, *of Massachusetts*
 COMMISSARY-GENERAL
 Col. Joseph Trumbull, *of Connecticut*
 DIRECTOR OF GENERAL HOSPITAL
 Dr. John Morgan, *of Pennsylvania*
 CHIEF ENGINEER
 Col. Rufus Putnam, *of Massachusetts*
 MUSTER-MASTER-GENERAL
 Col. Gunning Bedford, *of Pennsylvania*

The stables and huts of the Headquarters, guards and orderlies, were north and west of the house near the line of 165th Street. The approach to the house, at that time, was by an avenue leading from the west side of the house to the Albany road, now the Broadway Boulevard. The house lot was separated from the road by a high colonial fence. Two small octagonal gate-houses, white with green blinds, flanked the entrance. Between these gate-houses the fence bowed inward to the gate.

During the Summer of 1776, earthworks had been partially constructed from the Morris House, west to the Hudson River, with a battery on the hill above the house where Mr. Audubon, the ornithologist, since lived.

The enemy was following Washington so closely on the day of his arrival at the Morris House, that he rode south as far as a redout built on the site of the present Convent of the Sacred Heart, to direct the battle of Harlem Heights, where Lieutenant-Colonel Knowlton and Major Leitch sacrificed their lives in repulsing the attack. This battle, though not a great one, was a sharp and decisive victory for the Americans, and was fought September 16th, 1776. Colonel Knowlton, after being wounded, was taken to the Cross Keys Tavern, then situated on the Kingsbridge road at what is now 165th Street, where he died. This tavern was used as a hospital during the Revolutionary War. Washington received the news of Knowlton's mortal wounds in the Council Chamber of this house while preparing dispatches for Congress. It was Colonel Knowlton who was deputized by Washing-

ton to appeal to officers and men for the services of a spy to discover the movements of the English army on the north, as the Commander-in-Chief was alarmed lest a detachment of British troops, left upon Long Island, should cross over at a point above Kingsbridge and thereby hem in the American forces, both north and south, and by one decisive battle, crush out what remained of that part of the American army which had retreated to New York from Long Island. After much debate and long silence, Captain Nathan Hale proffered his services to Colonel Knowlton, and though convalescing from a long and serious illness, and entreated by General Hull not to venture, Hale said: "It is the wish of the Commander-in-Chief; the importance outweighs every other consideration, I go;" and he presented himself to Washington. Receiving from General Washington particular instructions and a general order upon all the American sloops or galleys in the Sound to convey him across to any part upon Long Island which he should designate, Hale, about the middle of September, accompanied by Stephen Hempstead, a confidential soldier of his own company, left the camp at Harlem Heights, intending to cross the Sound at the first opportunity; but it was not until they had reached Norwalk, fifty miles up the Sound on the Connecticut shore, that they found proper protection. Here they found two row-galleys and the armed sloop Huntington, commanded by Captain Pond. This sloop Hale quickly engaged, and two hours before daybreak arrived on the east side of the Harbor of Huntington, Long Island. He was captured soon after and brought back to New York, examined and condemned by General Howe on September 21st, at Howe's Headquarters, the Beekman House, 51st Street and 1st Avenue. Hale, upon his own confession, was hanged the following day which was Sunday, September 22nd, at the corner of 45th Street and 1st Avenue, after being subjected to aggravated cruelty by Captain Cunningham, the provost marshal. There is a tradition that Hale received Washington's orders in the Council Chamber of this Mansion, and that when he went forth, he left by the Guard Room through a closet (now closed and papered over) into the cellar, and thence out by the east side of the house, and proceeded north as directed by the Commander-in-Chief, so as to escape the possibility of encountering enemy scouts on the south.

On the 16th of October, General Washington held a council of war in the Morris House, at which it was decided to abandon Manhattan

Island, and the four divisions under Generals Lee, Heath, Sullivan, and Lincoln began a movement north. Washington, however, continued to occupy these Headquarters until the 21st of October, when he issued his last orders from this house and followed the army.

The Morris House, however, was not yet abandoned as Patriot Headquarters, for Colonel Robert Magaw, who was left behind with 2600 men to hold the Heights and defend Fort Washington, continued to occupy it until the 16th of November. Prior to this date, Washington, fearing for the safety of Colonel Magaw and his men, had ordered General Greene to direct Magaw to evacuate the Heights and Fort Washington, and to remove that portion of the army, together with supplies, to King's Bridge; but Greene, believing in his own judgment, failed to execute the order; hence, on the 14th of November, when Washington returned to Fort Lee from West Point, where he had been to view a site for a new fortress, he was filled with dismay at Greene's attitude in the matter; for he fully realized it was then too late, as several British vessels had already passed up the Hudson river, between the forts. The next day, November 15th, General Howe appeared before Fort Washington with an overwhelming force, demanding of Colonel Magaw immediate surrender, but Magaw defiantly refused. Howe later sent a second summons to Magaw, but still without effect; and on the morning of the 16th Howe precipitated an attack upon Fort Washington, which was bitterly resisted by Magaw and his men, who fought with gallantry, though in vain. Early in the morning of that date, Washington hearing of Howe's demands upon Magaw, hastened across the river from Fort Lee, with the purpose of aiding Magaw—Generals Putnam, Greene and Mercer having preceded him. Captain Alexander Graydon, an eyewitness, in his account published 1822, states that Washington accompanied by his generals, rode at once to the Morris House, to better acquaint himself with the positions of the two armies. Soon after, the British and Hessian troops, 14,000 strong, assaulted the Heights, and Washington and his party were nearly captured by the sudden appearance of the 42nd Highlanders, the celebrated Black Watch Regiment, commanded by Lieutenant-Colonel Sir Thomas Stirling, which had fought its way up the steep bank of what is now Speedway Park; but Washington and his party had succeeded in reaching the landing place on the river before their escape was discovered.

Meanwhile the enemy's advance guard of Highlanders, on gaining the hill in the rear of the American Headquarters, took cover behind the huts and stables, and began firing on the house, which had been vacated by the Americans only shortly before.

Washington did not again visit this mansion until after the close of the War.

Another historical person of eminence identified with this house during Washington's occupancy was Alexander Hamilton, who, on March 14, 1776, at the instance of Colonel McDougall, was appointed Captain of a Company of Provincial Artillery, and received his first baptism of fire in the Battle of Long Island, and afterwards in the attack on Harlem Heights. This company of artillery, like the brigade commanded by General Knox, was, by one of those strange fates of war, left in the city, whilst the main army had retreated to Harlem, before the advancing British troops which had landed upon Manhattan Island some distance to the north. Major Aaron Burr, afterwards Captain and Colonel, while reconnoitering, discovered this brigade in an old sod-fort, nearly on a line with what is now Grand Street; and realizing, to stay there meant capture, if not death, immediately called for the commander and suggested a retreat; but General Knox, believing the British in command of the Island, scouted the idea as madness. Burr, however, by his persistent earnestness and eloquence, and assuring General Knox and his officers that he knew the roads, soon persuaded them to yield to his entreaties; and on the 15th of September, Burr, with gallant bravery, led these rear detachments safely to the main army camp on Harlem Heights, where they were enthusiastically welcomed by the troops who had given them up as lost. Burr's extraordinary efforts during this march, in conducting so skillfully and safely this disheartened body of men, saved the entire retreating corps.

During Washington's occupancy of this house, he used the Morris library as his Council Chamber, where he received his generals and officers, and others friendly to the cause. He also received here "the Indian Braves of the Six Nations," who entered the Council Chamber bearing laurel branches in token of their fealty. Aaron Burr, then an aide on Putnam's staff, appointed June 22, 1776, was writing a letter for General Washington when the Indians entered the room. It is said that the Indians entered this house at the side door, just at the left of the Council Chamber, and that some of the same stones over which they walked, still mark the pathway.



WEST SIDE OF MANSION SHOWING BALCONY USED AS SENTRY-BOX, AND DOORWAY THROUGH WHICH THE INDIAN BRAVES ENTERED WHEN PAYING HOMAGE TO WASHINGTON.

According to the best traditions connected with this house, the north chamber at the end of the hall was Washington's bedroom, and his private office, where it is probable military secretaries worked under his direction. Opening off from this part of the house on the west is a small balcony used by Washington as a sentry-box; and from a corresponding balcony on the east, since removed, he viewed the army situations on the north and east. From the large balcony over the front door, it was possible, with the aid of a field-glass, for the Commander-in-chief to survey the very wide area stretched out before him on the south and west, so that this Mansion, with its commanding situation, proved of great vantage to Washington at this critical time.

The British Period

November 16, 1776—November 25, 1783

GENERAL Lord Percy, having with him Admiral Lord Howe as his guest, took possession of this house during the engagement that resulted in the capture of Fort Washington on November 16, 1776.

During the summer of 1777, it was occupied as Headquarters by General Sir Henry Clinton, whose sojourn here was of brilliant importance.

In 1778 the house was assigned as Headquarters to Baron Wilhelm von Knyphausen, the Hessian general, who occupied it with his German staff for a very long period. Von Knyphausen, in command of his troops, may have been here on November 16th, 1776; but if so, did not long remain, as on November 22nd General Howe summoned him to command Fordham Heights.

In June, 1781, another Hessian, General von Losberg, was quartered in the house, and also, at the same time, Lieutenant-Colonel von Hinte, the commandant of the fort. It is probable that the house was British or Hessian Headquarters from its capture on November 16, 1776, until the evacuation of New York on November 25, 1783, a period of seven years.

The Transition Period

1783—1810

FOR twenty-eight years after the evacuation of New York, until the purchase of the property by Stephen Jumel, the house passed through various hands. In 1784 it was sold by the Commission of Forfeiture, and for two years was the residence of Dr. Isaac Ledyard. In 1785, it became a public tavern known as Calumet Hall, and was the first stopping place on stage route, between New York and Boston. In 1790, it was a farm house, to which Washington, then president, came from New York on the 10th of July with a party of his cabinet officers and ladies, whom he entertained at dinner. In his diary of that date, he says: "Having formed a party consisting of the Vice-President, his lady, son, and Miss Smith, the Secretaries of State, Treasury, and War, and the ladies of the two latter, with all the gentlemen of my family, Mrs. Lear and the two children, we visited the old position of Fort Washington, and afterward dined on a dinner provided by a Mr. Mariner at the house, lately Colonel Roger Morris', but confiscated, and now in the possession of a common farmer."

The Vice-President was John Adams, and the Secretaries were Thomas Jefferson, *Secretary of State*, Alexander Hamilton, *Secretary of the Treasury*, and Henry Knox, *Secretary of War*.

In 1794 Col. Roger Morris died in England. The British Government had paid rent to him for the house while it was British Headquarters. His widow, Mary Morris, showed so good a title to the property claiming it by pre-nuptial agreement, that John Jacob Astor bought her claim against the United States for a very large sum.

Mrs. Morris died in London, July 18, 1825, at the advanced age of 96 years.

Fitz-Greene Halleck, the poet, visited this house in 1827, and here wrote his celebrated poem "Marco Bozzaris." Subsequently he became secretary to John Jacob Astor.

In 1799 the house was owned by William Kenyon, a merchant of the city, who sold it to Leonard Parkinson, of Kinnersley Castle, in the county of Hereford, England.

The Jumel Period

1810—1888

ON the 9th day of March, 1810, Stephen Jumel, a French merchant doing business in New York, bought from Leonard Parkinson aforesaid, the Mansion and 36 acres of land for the sum of \$9,927.50. Six years before, in 1804, Stephen Jumel had married Eliza Bowen, and the new purchase was to be the country home of the Jumels.

The Mansion was in a dilapidated condition after its many changes of ownership, and Monsieur Jumel, with all the enthusiasm of a compatriot of Lafayette, set about the task of restoring the house that had been occupied by Washington as his Headquarters, to its original condition.

The windows were broken, and, as stained glass was not made in America, Monsieur Jumel sent fragments of the small circles, that enrich the front doorways, to France, where the original designs were reproduced and the glass restored as we see it to-day. The old colonial gates and gate-houses of the Morris period were also faithfully reproduced.

In the Council Chamber, the old wall paper was tattered and torn. Here Monsieur Jumel secured a sample, from which he had the original paper reproduced in Paris, and printed from wood blocks. The cost at that early period was \$15.00 a roll, and the specimens of the old pattern, now under glass in the Guard Room, are pieces of the paper put on the walls of the Council Chamber by Monsieur Jumel in 1810.

The work of Monsieur Jumel in restoring the Mansion to its condition during the Washington period was not only a work of love and loyalty, but a work executed in admirable good taste.

To Monsieur and Madame Jumel, we owe most of the knowledge we possess of the original house, and probably, to their care, the existence of the house itself.

Stephen Jumel went to France in his own ship, the *Eliza*, in 1815, for the purpose of bringing Napoleon Bonaparte to America. Although his offer was declined, this generosity secured for him the friendship of the Bonaparte family.

Before his departure for St. Helena, Napoleon Bonaparte gave numerous presents to Stephen Jumel, which are still preserved as family heirlooms. The Emperor gave his traveling carriage to the

Jumels, but this was seized at the barrier as they were leaving Paris, and Monsieur and Madame Jumel were held for six hours in the Concierge as prisoners, until they were released through the intercession of the American minister. They had also many pieces of furniture and paintings belonging to the Empress Josephine; a set of drawing-room furniture once the property of Charles the X; an old chandelier, the property of Moreau; and relics which had belonged to various Kings of France, Louis Napoleon, and very many other distinguished people. The chandelier, now in the Council Chamber, is like the one at Fontainebleau.

The African cyprus trees, twenty of which are still standing in a semi-circle about what remains of the old fish pond at the corner of 159th Street and St. Nicholas Avenue, were presented by the Khedive of Egypt to Napoleon in the last days of 1814, when his dynasty was closing. The roots of each little tree were surrounded with native earth, encased in canvas bags. In this condition the trees, some 400 in number, lay neglected on the ground in one of the gardens of the Tuilleries for several months, when they were secured by Stephen Jumel who sent them to this country and had them planted here.

Stephen Jumel died in May, 1832, as the result of a carriage accident.

In 1824 Lafayette was entertained in this house by the Jumels. He slept in the north-west chamber, which was thereafter called the Lafayette Room.

Louis Napoleon was a guest in this house in 1837. When he went to France to head the events that finally placed him on the throne, he was supplied with money advanced by Madame Jumel.

Joseph Bonaparte was entertained here by Madame Jumel in 1819 and 1820. Arriving in the absence of his hostess, his first meal in the house was a dinner of pork and cabbage served by the cook in the south-west basement kitchen, designated in Colonial days as the slaves kitchen. It was during his visit that the entrance to the Council Chamber was enlarged and supplied with folding doors in place of the original door of ordinary width. Prince Jerome Bonaparte, and the Prince de Joinville were also guests of Madame Jumel.

It has been frequently stated that Madame Jumel entertained here Louis Phillipe, the Citizen King of France, and the great Talleyrand; but proof is, that the visits of these distinguished men to this house ante-dated her time; for Louis Phillipe, during his twenty-one years of



A FEW OF THE AFRICAN CYPRUS TREES (STILL STANDING 1908) IMPORTED AND PLANTED 1815, ABOUT THE
JUMEL FISH-POND, NOW 150th STREET, BETWEEN ST. NICHOLAS AND EDGECOMB AVENUES.

exile, was in America only from 1796 to 1800; and Talleyrand, in his *Memoirs*, refers to his visits in New York, as having been during the winters of 1794 and 1795. He says, "I availed myself of the opportunity thus offered, to meet the chief personages connected with the American Revolution, especially General Alexander Hamilton, whose mind, character and ability, places Hamilton on a par with the most distinguished Statesmen of Europe". It was doubtless at this time that Talleyrand visited this historic Mansion.

Enoch Crosby, the original of Harvey Birch, in J. Fenimore Cooper's Novel "The Spy"—written in 1821—spent a night in this house. J. Fenimore Cooper was appointed United States Consul to Lyons, France, in 1826.

In 1791 Madame Jumel saw the assembling of Congress, and in 1793 she saw the second inauguration of Washington. In 1824 she was in France, and that year attended the Coronation ball of Charles X.

One of the last distinguished persons to sit at her table in the old dining room was General William Tecumseh Sherman, of the Civil War.

Madame Jumel, with her sumptuous tastes and wealth, entertained lavishly. A person who was present at one of her receptions, says, that at that time, all around the base-board of the Council Chamber were small foot-high mirrors which reflected the graceful sweep of the ladies' gowns; and that Madame Jumel on state occasions received her friends seated on a dias in the room. She was also in those days a very conspicuous figure on the Bloomingdale Road with her Colonial yellow coach and postillions.

On July 1st, 1833, Madame Jumel was married to Aaron Burr, by the Rev. David Bogart. The ceremony took place in the tea room, which is at the left of the entrance to the Mansion. Rev. Bogart was the same clergyman who had performed the wedding ceremony for Burr and his first wife, Theodosia Bartow, widow Provost, just fifty-one years before, lacking one day.

Madame Jumel died on Sunday morning, 16th July, 1865, and her funeral took place from this house on the 18th. During the morning the remains were exposed to view in the Council Chamber, and shortly after one o'clock were removed to the Church of the Intercession, 158th Street and Broadway. She is buried in Trinity Cemetery, 154th Street and Broadway. Madame Jumel was born in Providence, R. I.,

John Fiske's History of the Revolution on the surrender of Fort Washington, vol. I, pp. 220 &c.

For positions of armies upon Manhattan Island, East River, North River and the Bay, see map in Lossing's "Life of Washington."

For British Period, see General Howe's order book; the diaries of his Adj. General; and of Colonel Montrossor.

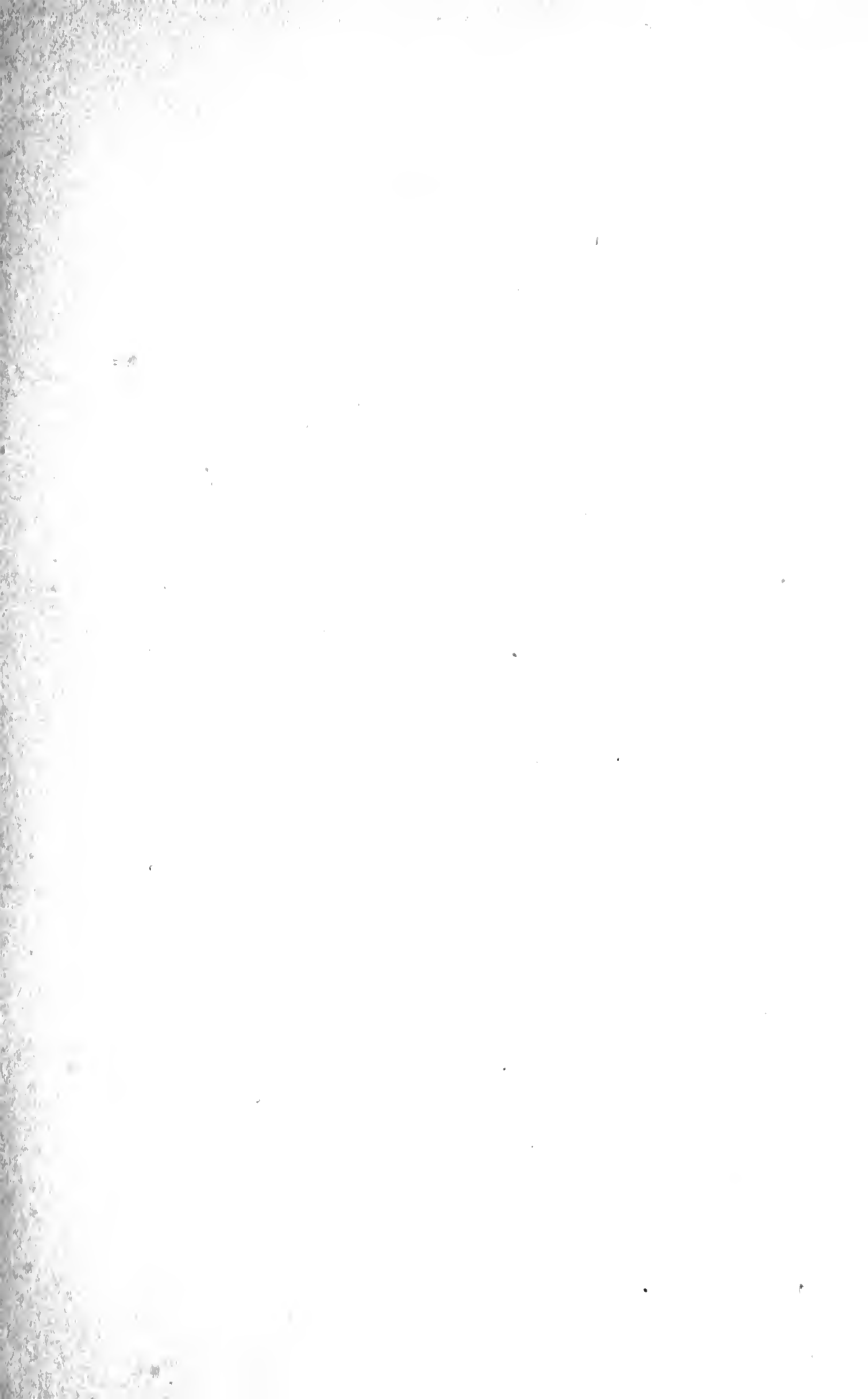
Bens. Lossing's "Life of Washington".

Statements of Nelson Chase, and recollections of his daughter, Mrs. Julius H. Caryl.

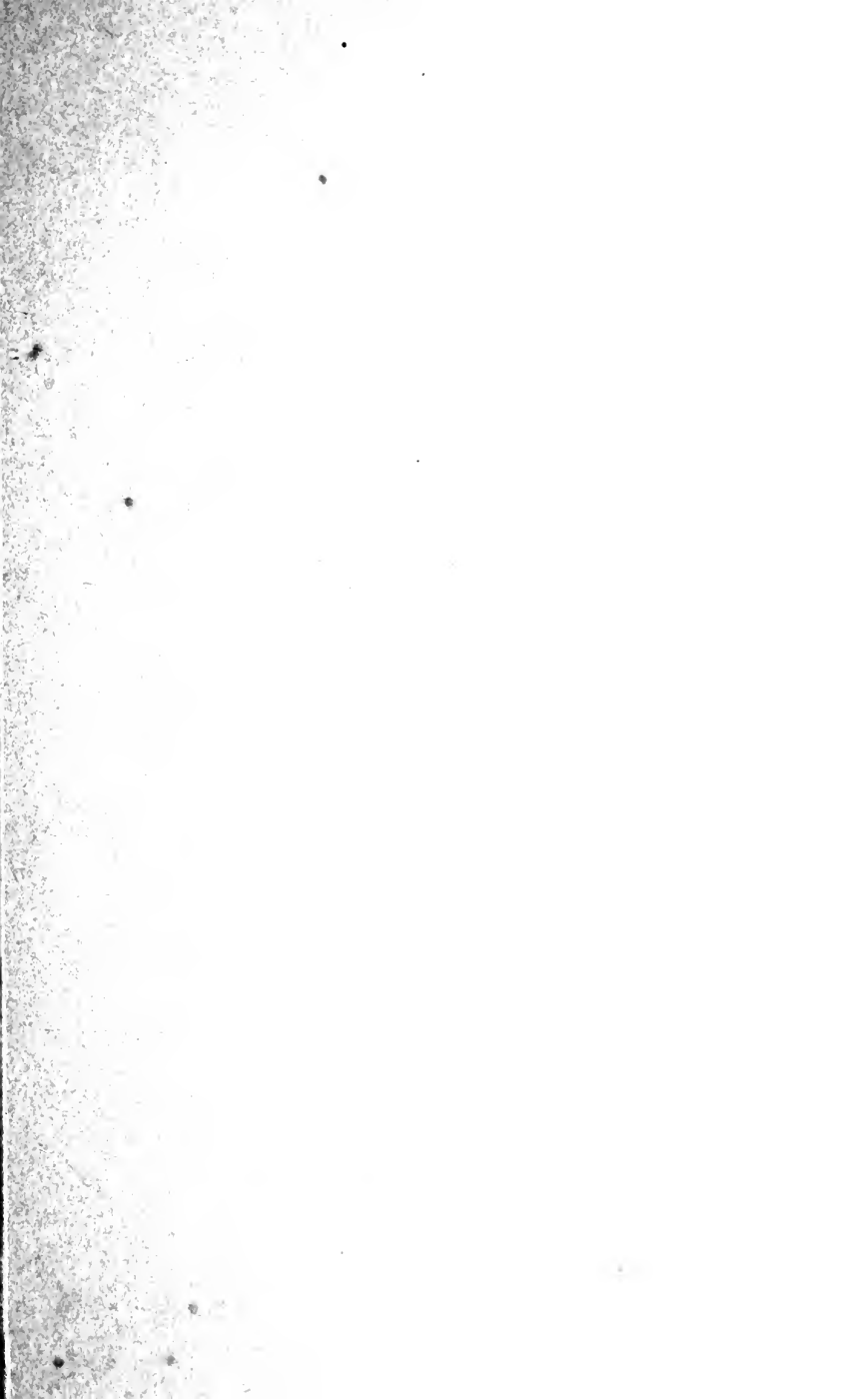
Mrs. Edwin R. Fay—Enoch Crosby, Madame Jumel's Colonial Coach and Fish-pond.

Notes from William Henry Shelton, Curator, Washington Headquarters, 1908.





Washington's Headquarters on Harlem Heights may be reached by the Broadway Subway to 157th Street and by the Amsterdam Avenue surface cars. ✿ ✿ ✿



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